|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | | |
| [Mus.Hs. 1057](http://data.onb.ac.at/rec/AL00517142) | | Sacchini, Antonio | | Il finto pazzo per amore | | | |
| Vol. 1 (Act I) | | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | | Watermark | Copyist | Musical Disposition |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| 1 | 8 | 1–8 | 10/189 | [P38](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P38A_m) | [WK71K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71K) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 18–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–34; 39–40 | 10/184 | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) |  |  |
| 35–38 |  | [P1](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P1A_m) |  |  |
| 6 |  | 41–42; 47–48 |  | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) |  |  |
| 43–46 | 10/189 | [P38](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P38A_m) |  |  |
| 7 |  | 49–50; 55–56 | 10/184 | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) |  |  |
| 51–54 | 10/189 | [P38](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P38A_m) |  |  |
| 8 |  | 57–64 | 10/184 | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–80 | 10/189 | [P38](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P38A_m) |  |  |
| 11 |  | 81–88 | 10/184 | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) |  |  |
| 12 |  | 89–96 | 10/189 | [P38](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P38A_m) |  |  |
| 13 |  | 97–104 |  |  |  |  |
| 14 |  | 105–112 |  |  |  |  |
| 15 |  | 113–120 |  |  |  |  |
| 16 |  | 121–128 |  |  |  |  |
| 17 |  | 129–136 |  |  |  |  |
| 18 |  | 137–144 |  |  |  |  |
| 19 |  | 145–146; 151–152 |  | [P12](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P12A_m) |  |  |
| 147–150 |  | [P38](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P38A_m) |  |  |
| 20 |  | 153–160 |  | [P38](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P38A_m) |  |  |
| 21 |  | 161–168 |  |  |  | f. 167‘: Finale |
| 22 |  | 169–176 |  |  |  |  |
| 23 |  | 177–184 |  |  |  |  |
| 24 |  | 185–192 | 10/184 |  |  |  |
| 25 |  | 193–200 |  |  |  |  |
| Vol. 2 (Act II) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/189 | [P38](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P38A_m) | [WK71B](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71B) |  |
| 2 | 9 | 9–17 |  |  |  |  |
| 3 | 7 | 18–24 |  |  |  |  |
| 4 | 8 | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–80 |  |  |  |  |
| 11 |  | 81–88 |  |  |  |  |
| 12 |  | 89–96 |  |  |  |  |
| 13 |  | 97–104 |  |  |  |  |
| 14 |  | 105–112 |  |  |  |  |
| 15 |  | 113–114; 119–120 |  | [P12](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P12A_m) |  |  |
| 115–118 |  | [P38](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P38A_m) |  |  |
| 16 |  | 121; 123–128 |  | [P38](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P38A_m) |  |  |
| 122[[1]](#footnote-1) |  | [P12](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P12A_m) |  |  |
| 17 |  | 129–136 |  | [P38](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P38A_m) |  |  |
| 18 |  | 137–144 |  |  |  |  |
| 19 |  | 145-152 |  |  |  | Finale |
| 20 |  | 153–160 |  |  |  |  |
| 21 |  | 161–168 |  |  |  |  |
| 22 |  | 169–170; 175–176 |  |  |  |  |
| 171–174 |  | [P12](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P12A_m) |  |  |

1. f.122: attached sheet [↑](#footnote-ref-1)